

Mortar and Pestle listing mortar diameter, mortar height, pestle length

1. Cast iron mortar 7", 6 1/8", drapes on sides, 10"
2. Cast iron mortar 7", 7", 10"
3. Cast iron 5 3/4", 5", 8"
4. Cast iron 5 1/4", 4 3/4", handles on both sides, OECHIVLAST MA on front, 9 1/2"
5. Cast iron 4", 3 1/4", on bottom CS & T 1, 7"
6. Cast iron 3 5/8", 5 3/4", rough condition, 7"
7. Cast iron 5", 5", 7 3/4"
8. Cast iron 5 5/8", 5 1/4", damaged on lip, 7 3/4"
9. Cast iron 6", 6", has lid, 11"
10. Cast iron 5 5/8", 5 7/8", 8 1/4"
11. Cast iron 6", 5 1/2", 8"
12. Cast iron 4 3/4", 4 1/4", 7"
13. Cast iron 5 1/2", 5 1/4", 7 7/8"
14. Cast iron 6 1/2", 6", handle on both sides, 9 1/4"
15. Cast iron 7 3/4", 7 1/4", large crack on side, 9 3/4"
16. Cast iron 5 3/8", 5 1/4", chip on rim, ball handle on each side, 11 3/4"
17. Cast iron 6 3/4", 6", drapes all around sides, 11 7/8"
18. Cast iron 4 3/8", 4 1/4", 7 1/4"
19. Cast iron 8 3/8", 10", small chip on bottom, pestle 13 5/8"
20. Cast iron 5 7/8", 5 7/8", 9 7/8"
21. Cast iron 6 3/4", 8 3/4", 10"
22. Cast iron 7 3/4", 6" tall, some chips on rim, 10 5/8"
23. Cast iron 13 1/2", 17 1/4" two handles, one broken off, 48"
24. Pottery 7 7/8", 4 3/4", 10 1/4", Dale Hall Pottery Co. on bottom of mortar
25. Pottery 9 7/8", 5 3/8", 11 7/8", pestle #10
26. Pottery 9", 4 7/8", 10", Warranted acid proof on bottom of mortar, pestle #8
27. Pottery 9 1/4", 5 1/8", 9 1/2", several cracks, Bellmark Pottery
28. Pottery 8 1/4", 4 1/4", 9 7/8", 6 & 24 on bottom, No. 7 on pestle
29. Pottery 5 1/2", 3 1/4", 7 1/8" Coors USA on both
30. Pottery 5 1/2", 3 1/8", 7 3/8" #2 on mortar acid proof on bottom T.P. Co., #3 on pestle
31. Pottery 5 3/4", 3 1/8", 9 1/8", warranted acid proof on mortar
32. Pottery 5", 3", 7", Ducks & Sons Co., Warranted acid proof, #1 on pestle
33. Pottery 11 3/4", 6 3/8", 14 1/2", warranted acid proof, #12 on pestle
34. Pottery 3 7/8", 2 1/4", 5", writing on bottom illegible, 000 on pestle
35. Clear glass 6 5/8", 5", 8 3/4"
36. Clear glass 5 1/4" 4 1/8", 7", mortar 16 oz on bottom
37. Clear glass 4", 2 7/8", 5 1/4", 4% on bottom of mortar
38. Clear glass 2 1/2", 2 3/8", 4 1/2", DC on bottom
39. Clear glass 5", 4 1/8", 7 1/4", 16 oz on bottom
40. Clear glass 3 1/4", 2 1/2", 4", Osco Drug Chicagoland Pharmacy Dinner 1979
41. Wood 3 1/4", 5 5/8", 6 5/8", chip on bottom
42. Wood 1 3/4" 4 5/8", 7 3/8", grinding corn on front
43. Wood 3 3/4", 5 1/2", 7 1/2", chip on top

44. Wood 4 5/8", 5 1/2", 5 3/4"
45. Wood 5 1/4", 6 1/4", 10 1/4", cracks on bottom
46. Wood 3 1/4", 3 3/4", 5 3/4", Made in Pakistan
47. Wood 4 1/4", 3 1/4", 7", rope handle on one side
48. Wood 4 3/8", 7 1/2", 9 3/4"
49. Wood 5", 5", 6 3/4", Ben Whalen 1990 mortar, pestle spalted ash, F&G Wood on bottom
50. Wood 5 1/2", 7 1/2", 10 3/4"
51. Wood 5 1/2", 7", 8 1/4"
52. Wood 5 1/2", 8", 11"
53. Wood 5 1/4", 6 1/2", 9 3/4", large crack on side
54. Wood 5 1/2", 6 5/8", 9", chips on rim
55. Wood 5 1/4", 7 1/4", 10 3/4", 2 large cracks
56. Wood 5 1/8", 8 1/4", 9 3/8", dimple on bottom
57. Wood 5 3/8", 5", 8 1/2", Made in Spain on bottom, hand carved
58. Wood 5", 3 7/8", 7 3/4", Made in Spain on bottom, hand carved, leather around mortar & pestle
59. Wood 4 3/4", 4 1/4", 6", appears very old
60. Wood 4 1/8", 3 1/2", 6 1/4", hand carved
61. Wood 4 1/8", 3 1/4", 6 1/2", Made in Spain, hand carved
62. Wood 3 1/8", 5", 6 3/4", Made in Taiwan, hand carved
63. Wood 3 3/8", 4 3/4", 5 1/2", Made in Portugal
64. Wood 2 3/4", 4 1/2", 5 3/4", Made in Portugal
65. Wood 1 7/8", 3", 3 3/4", Made in Haiti
66. Wood 1 3/4", 3", 3 3/4",
67. Wood 1 1/2", 3 1/8", 4", Meyer Bros. St. Louis, MO, coffee & spice
68. Wood 1 5/8", 1 5/8", 1 3/4"
69. Wood 1", 1 1/4", 1 1/4"
70. Wood 5 1/2", 10 3/8", 9 1/4", pestle is made of stone, some cracks, old
71. Wood 5 1/4", 7 3/4", 8 3/4"
72. Wood 4 7/8", 8", 8 1/2", cracked
73. Wood 5 3/8", 5 1/8", 9", Made in Italy F.O. Merz & Co.
74. Wood 6", 7 1/4", 10 1/8"
75. Wood 5 1/2", 6", 9"
76. Wood 3 1/4", 6", 5 1/4", large crack
77. Wood 3 1/4", 6 7/8", 6 3/8"
78. Wood 3 1/8", 5 7/8", 8 3/8"
79. Wood 3 1/8", 4 3/4", 4 5/8"
80. Wood 2 1/2", 4 5/8", 4 5/8", metal bands around mortar
81. Wood 2 3/4", 3 1/4", 5"
82. Wood 10 5/8", 9 3/4", 13 1/4", crack in bottom, pestle has damage
83. Wood 6 3/4", 11 1/8", 19 3/4", pestle has crack
84. Cast-iron 5", 4 5/8", 8 1/2", 1914-1916 DURCHKRIEG-ZUMSIEIG , 2 handles, pestle is brass
85. Brass 4 7/8", 3 1/2", 8 1/4", 4 handles
86. Brass 5 1/8", 4 1/2", 8 1/2", 2 handles, #9 on bottom

87. Brass 4  $\frac{3}{4}$ ", 3  $\frac{3}{8}$ ", 7  $\frac{3}{8}$ "
88. Brass 4  $\frac{3}{4}$ ", 4  $\frac{1}{8}$ ", 8  $\frac{1}{2}$ ", 2 handles, etched around mortar
89. Brass 4  $\frac{3}{4}$ ", 4  $\frac{1}{4}$ ", 8  $\frac{1}{8}$ ", 2 handles
90. Brass 5  $\frac{3}{8}$ ", 5  $\frac{1}{8}$ ", 9", 2 handles
91. Brass 4  $\frac{1}{8}$ ", 2  $\frac{3}{4}$ ", 5  $\frac{5}{8}$ "
92. Brass 4  $\frac{5}{8}$ ", 2  $\frac{7}{8}$ ", 8  $\frac{7}{8}$ "
93. Brass 3  $\frac{3}{4}$ ", 3  $\frac{1}{4}$ ", 7  $\frac{1}{2}$ ", 2 handles
94. Brass mortar only 4", 2  $\frac{5}{8}$ ", crests on sides
95. Brass 4", 2  $\frac{3}{4}$ ", 6  $\frac{1}{8}$ "
96. Brass 3  $\frac{1}{2}$ ", 3  $\frac{5}{8}$ ", 6  $\frac{1}{8}$ ", 2 handles
97. Brass 3  $\frac{1}{4}$ ", 3  $\frac{1}{8}$ ", 4  $\frac{1}{2}$ ", 2 handles Korea, VERWIUIT A LINCK A.N.N.O. 1590 MIETTE
98. Brass 3  $\frac{1}{2}$ ", 3  $\frac{1}{8}$ ", 4  $\frac{3}{4}$ ", 2 handles, etched on sides
99. Brass 5  $\frac{3}{8}$ ", 4  $\frac{5}{8}$ ", 7  $\frac{1}{4}$ ", 2 handles 1677 LOF 500 VAN AL
100. Brass 3  $\frac{1}{4}$ ", 3  $\frac{1}{8}$ ", 5  $\frac{1}{2}$ ", 2 handles, chip on rim
101. Brass 5", 4", 5  $\frac{3}{4}$ ", 1580-1627 RX Louis Hebert, SECUNDUM ARTEM, pestle 1949  
CORCIDIN 1969
102. Brass 4  $\frac{1}{2}$ ", 4  $\frac{5}{8}$ ", 9  $\frac{3}{8}$ ", 2 handles
103. Brass 4  $\frac{1}{4}$ ", 2  $\frac{1}{2}$ ", 7  $\frac{3}{4}$ "
104. Brass mortar only 2  $\frac{1}{2}$ ", 2  $\frac{1}{8}$ ", design on side
105. Brass mortar only 2  $\frac{1}{8}$ ", 2", 2 handles, China
106. Brass 2  $\frac{3}{8}$ ", 2  $\frac{1}{4}$ ", 3  $\frac{1}{4}$ ", 2 handles
107. Brass 2  $\frac{1}{8}$ ", 2  $\frac{3}{4}$ ", 3  $\frac{3}{4}$ "
108. Brass 2  $\frac{1}{4}$ ", 2  $\frac{5}{8}$ ", 3  $\frac{1}{4}$ ", etched on sides
109. Brass-like 2  $\frac{1}{4}$ ", 1  $\frac{3}{4}$ ", 4  $\frac{3}{4}$ ", 5 handles on sides
110. Brass 2", 2  $\frac{1}{8}$ ", 2  $\frac{1}{2}$ "
111. Brass 1  $\frac{7}{8}$ ", 1  $\frac{3}{4}$ ", 3", etched on sides
112. Brass 2", 1  $\frac{1}{4}$ ", 3", marking on sides
113. Brass 1  $\frac{1}{2}$ ", 7/8", 2  $\frac{3}{8}$ ", chip on rim
114. Brass 5", 4  $\frac{1}{2}$ ", 8  $\frac{7}{8}$ ", 2 handles, #9 on bottom
115. Brass 4  $\frac{1}{4}$ ", 4  $\frac{1}{2}$ ", 7  $\frac{3}{4}$ ", lines around sides
116. Brass 3  $\frac{3}{4}$ ", 3  $\frac{1}{4}$ ", 4  $\frac{1}{2}$ ", hole on side, chip on rim
117. Brass 5  $\frac{3}{8}$ ", 5  $\frac{1}{4}$ ", 9  $\frac{5}{8}$ ", 2 handles
118. Brass 4  $\frac{7}{8}$ ", 4  $\frac{5}{8}$ ", 8", 2 handles, #10 on bottom
119. Brass 3  $\frac{3}{4}$ ", 3  $\frac{3}{8}$ ", 6  $\frac{3}{4}$ ", 2 handles
120. Brass 4  $\frac{3}{4}$ ", 3  $\frac{1}{8}$ ", 8  $\frac{3}{8}$ "
121. Brass 4  $\frac{7}{8}$ ", 3  $\frac{7}{8}$ ", 8  $\frac{1}{2}$ ", lines around sides
122. Brass 5  $\frac{3}{4}$ ", 3  $\frac{3}{8}$ ", 6  $\frac{3}{4}$ "
123. Brass 5  $\frac{3}{4}$ ", 5  $\frac{1}{4}$ ", 9  $\frac{3}{4}$ ", 2 handles, #8 on bottom
124. Brass 5  $\frac{1}{4}$ ", 3  $\frac{1}{2}$ ", 9  $\frac{5}{8}$ "
125. Brass 5  $\frac{3}{8}$ ", 4  $\frac{1}{8}$ ", 7  $\frac{3}{4}$ "
126. Brass 3  $\frac{1}{2}$ ", 3  $\frac{3}{4}$ ", 6  $\frac{5}{8}$ ", 2 handles, markings on sides
127. Brass 5", 4  $\frac{1}{2}$ ", 7  $\frac{1}{2}$ ", 2 handles
128. Brass 4  $\frac{1}{2}$ ", 3  $\frac{3}{4}$ ", 7"
129. Brass 5", 4  $\frac{1}{2}$ ", 6  $\frac{7}{8}$ ", 2 handles, writing on side
130. Brass 3  $\frac{1}{4}$ ", 3  $\frac{1}{4}$ ", 6", 2 handles

131. Brass 3 1/8", 2 7/8", 5", 2 handles, chips on rim
132. Pitcher & pestle 2 7/8", 5 1/2", 9"
133. Pottery mortar w/wooden pestle 6 1/2", 5 3/4", 8 1/2", 2 handles
134. Pottery 6 1/8", 2 3/4", 5 3/4", Royal ironstone china Alfred Meakin England on bottom
135. Marble 4 3/4", 2 3/4", 4 1/2", Japan
136. Marble 5 1/4", 2 3/4", 6", Germany
137. Marble 4 1/2", 2 1/2", 5 5/8", pestle is wood, F&G Meakin warranted best compositions on bottom
138. Marble 3 5/8", 2 3/8", 4"
139. Marble 3 1/2", 1 3/4", 3 5/8", Illinois State Fair on side
140. Marble 1 3/8", 1 1/4", 2 3/8"
141. Marble 2 3/8", 1 1/4", 2 5/8"
142. Pottery 5 3/5", 5 1/8", 8"
143. Pottery 3 5/8", 3 1/2", 6 1/2"
144. Brass 5 1/8", 5 1/2", 9 3/4"
145. Metal 5 1/2", 5", 8 7/8", handles
146. Pottery 5 5/8", 5 1/2", 8"
147. Metal 2 3/4", 3 3/8", 4", M on front
148. Pottery 3", 2 7/8", 4 1/8", RX on front, handles
149. Metal 2 3/4", 3 3/8", 4"
150. Pottery 3 1/8", 4 1/8", 5 1/8", RX on side, ATH on bottom
151. Metal 4 1/2", 4", 7 3/4", handles
152. Marble 3", 1 7/8", 3 1/8"
153. Pottery 3 1/2", 3", 5", handles
154. China 1 1/2", 1 1/4", 2", Limoges France on bottom
155. China 1 1/2", 1 1/4", 2"
156. Wood mortar only 3 1/2", 4 7/8", Portugal
157. Wood mortar only 1 1/4", 1 5/8"
158. Pestle only 12", No. 9
159. Pestle only stone & wood 10", No. 5
160. Pestle only wood 6 1/4"
161. Pestle only red glass 4 7/8"
162. Pestle only, glass 4 3/4"
163. Pestle only, glass 7 3/4"
164. Ceramic measuring pitcher 4 1/2", 5 1/2", NAGOYA on side